

Pasivaikščiojimai

G.Svilainis

$\text{♩} = 125$

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akmenukai

Lazdelės

mf

4 **A**

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

Lazd

mf

mp

7 *f*

Kankl1
Kankl2
Kankl3
Bass kankl
Cb kankl
Akm
Lazd

11

Kankl1
Kankl2
Kankl3
Bass kankl
Cb kankl
Akm
Lazd

15 **B** *f* *f*

Kank11

Kank12

Kank13

Bass kankl

Cb kankl

Akm

Lazd

19

Kank11

Kank12

Kank13

Bass kankl

Cb kankl

Akm

Lazd

24 *f*

Kankl1
Kankl2
Kankl3
Bass kankl
Cb kankl
Akm
Lazd

Detailed description: This system contains measures 24, 25, and 26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 starts with a whole rest in Kankl1 and Kankl2, and a half rest in Kankl3, Bass kankl, and Cb kankl. A dynamic marking of *f* is placed above the first staff. Measures 25 and 26 show active music in all parts. The Akm and Lazd parts have a 4/4 time signature, while the other parts have a 4/8 time signature.

27

Kankl1
Kankl2
Kankl3
Bass kankl
Cb kankl
Akm
Lazd

mf *f* *mf*

Detailed description: This system contains measures 27, 28, 29, and 30. The key signature remains three sharps. Measure 27 has a dynamic marking of *mf* in the Bass kankl part. Measure 28 has a dynamic marking of *f* in the Bass kankl part. Measure 29 has a dynamic marking of *mf* in the Bass kankl part. The time signature changes from 4/4 to 2/4 at the start of measure 28 and remains 2/4 through measure 30. The Akm and Lazd parts have a 2/4 time signature, while the other parts have a 2/8 time signature.

31

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

Lazd

C

35

$\text{♩} = 120$

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

Lazd

40 *f*

Kankl1
Kankl2
Kankl3
Bass kankl
Cb kankl
Akm
Lazd

45 *f*

Kankl1
Kankl2
Kankl3
Bass kankl
Cb kankl
Akm
Lazd

D

49

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

Lazd

54

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

Lazd

58 ♩=115 **E**

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

Lazd

mf

mf

mp

62 *f*

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

Lazd

f

68

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

73

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

F

78

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

f

f

Detailed description: This system of musical notation covers measures 78 to 82. It features six staves: Kankl1, Kankl2, Kankl3, Bass kankl, Cb kankl, and Akm. The key signature is two sharps (F# and C#). Kankl1 has a whole rest in measure 78 and a half rest in measure 79. Kankl2 starts with a whole rest in measure 78, then plays a series of chords and eighth notes in measure 79, followed by a long note with a fermata in measure 80. Kankl3 has a whole rest in measure 78 and a half rest in measure 79, then plays a melodic line of eighth notes in measure 80. Bass kankl, Cb kankl, and Akm all play a consistent eighth-note accompaniment pattern throughout the system. Dynamic markings of *f* (forte) are placed above the first notes of Kankl2 in measure 79 and Kankl3 in measure 80.

83

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

f

f

f

Detailed description: This system of musical notation covers measures 83 to 87. It features the same six staves as the previous system. Kankl1 has a long note with a fermata in measure 83, then plays eighth notes in measure 84, and eighth notes with a fermata in measure 85. Kankl2 has a whole rest in measure 83 and 84, then plays eighth notes with a fermata in measure 85. Kankl3 has a whole rest in measure 83 and 84, then plays eighth notes in measure 85. Bass kankl, Cb kankl, and Akm continue with their eighth-note accompaniment. Dynamic markings of *f* (forte) are placed above the first notes of Kankl1 in measure 83, Kankl3 in measure 85, and Kankl1 in measure 85.

88 11

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

G

93 $\text{♩} = 55$ *mf*

Kankl1

Kankl2 *p*

Kankl3 *p*

Bass kankl

Cb kankl

Akm $\text{♩} = 55$

98 *rit.*

Kankl1

Kankl2

Kankl3

H

102

$\text{♩} = 130$

Musical score for measures 102-104. The score is in G major (one sharp) and 2/4 time. It features seven staves: Kankl1 (treble clef), Kankl2 (treble clef), Kankl3 (treble clef), Bass kankl (bass clef), Cb kankl (bass clef), Akm (percussion), and Lazd (percussion). The tempo is marked as quarter note = 130. Dynamics include *mf* and *f*. Measure 102 starts with a repeat sign. Measure 103 has a *f* dynamic. Measure 104 has a repeat sign.

105

Musical score for measures 105-107. The score continues with the same seven staves as the previous system. The tempo remains quarter note = 130. Dynamics include *mp*. Measure 105 starts with a repeat sign. Measure 106 has a *mp* dynamic. Measure 107 has a repeat sign.

108

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

Lazd

111

I *poco a poco accelerando*

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

Lazd

poco a poco accelerando

f

poco a poco accelerando

114

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

Lazd

Detailed description: This block contains the musical notation for measures 114, 115, and 116. The score is for a seven-part ensemble. The top three staves (Kankl1, Kankl2, Kankl3) are in treble clef with a key signature of three sharps (F#, C#, G#). Kankl1 and Kankl2 play a rhythmic pattern of eighth notes in pairs. Kankl3 plays a similar pattern but with a different intervallic structure. The Bass kankl staff is in bass clef with the same key signature, playing a pattern of eighth notes with ties. The Cb kankl staff is also in bass clef with the same key signature, playing a pattern of eighth notes. The Akm staff is in a percussion clef (C-clef on the second line) and plays a pattern of eighth notes with rests. The Lazd staff is also in a percussion clef and plays a pattern of eighth notes. The measures are grouped into three measures, each containing six beats.

117

Kankl1

Kankl2

Kankl3

Bass kankl

Cb kankl

Akm

Lazd

Detailed description: This block contains the musical notation for measures 117, 118, 119, and 120. The instrumentation and key signature remain the same as in the previous block. The rhythmic patterns for all parts are consistent with the previous measures. The score is divided into four measures, each containing six beats. The notation includes various note values, rests, and ties, maintaining the ensemble's rhythmic cohesion.

119

ff

ff

ff

ff

ff

f

f

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

Kank11

Kank12

Kank13

Bass kankl

Cb kankl

Akm

Lazd